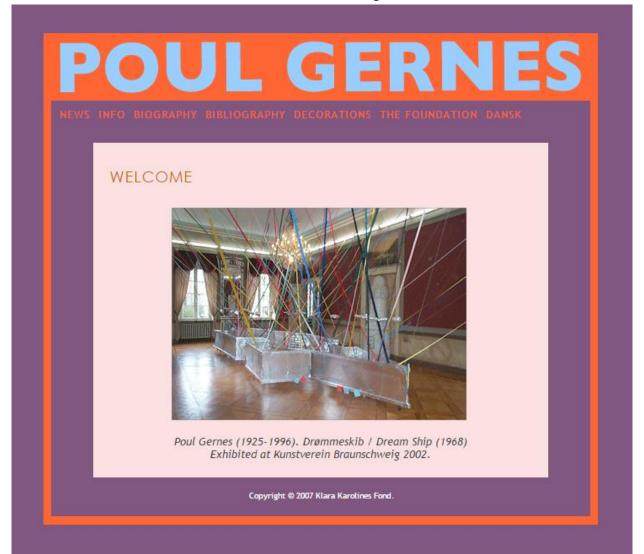


The Children's Home in Uummannaq visiting Poul Gernes exhibition at Louisiana.

The visit is a follow up of the honorary grant that Ann Andreasen and the Children's Home received in 2015 from Poul Gernes Fund (Klara Karoline's Fund). Honorary grants 2015 were also given to Bansky, Ai Weiwei and Favela Painting



The fund gave this reason for the honorary grant:

Ann Andreasen has managed, with an exceptional degree of warmth and a broad human understanding, to turn the Children's Home in Uummannaq in Greenland into the place that has made a positive difference in the lives of many young Greenlanders, and especially because music, art, film and culture are natural and integral aspects of life and everyday activity in the children's home, with the result that nobody can avoid becoming involved, affected, strengthened and inspired by art's intrinsic power and curiosity about the world—art as a refuge and a sanctuary that one can carry around within oneself. A countless number of vulnerable children and youth have gained strength and self-esteem here, so as to face the world and adulthood and the Children's Home in Uummannaq is simultaneously the place from where most of the region's vibrant cultural activity emanates—and it is situated, to boot, in western Greenland, about 500 kilometers north of the Arctic Circle!

"Art and creative activities are a great part of the treatment and formation with which we are trying to bring up our children and youngsters." (Ann Andreasen)



In connection with the visit to Louisiana the children did play outdoors in the park:



And admired and praised the exhibition:

